

PRESENTATION Prêt-à-Penser (Ready-to-think)



Artistic Direction and Choreography **Nabil Hemaïzia**
Performers **Nacim Battou, Santiago Codon Gras and Nabil Hemaïzia**
Set design **Nabil Hemaïzia**
Lighting design **Vincent Toppino**
Collaborations **Kader Attou and Mathieu Desseigne**
Length **50 min**

THE PIECE

Ready-to-think is a trio choreographed and directed by Nabil Hemaïzia. For this piece, he is surrounded by two hip-hop dancers and he directed three characters slaves of the "ready-to-think." The trio engages a struggle to break free from the dictates of the single though in order to choose his own landmarks. Like suspended by an Ariane thread strained by others, dancers seek the path that will lead them to discover themselves.

The piece is centred on the individual, its history, its relation to the other and society. This piece is also a work to develop a dance as vocabulary of a committed speech raises questions. This dance vocabulary is rooted in situations of daily and simple movements in natural behaviours we have every day and which are often symptomatic and reveal a part of our identity, our cultural, social memories and family, our legacy. I gradually change it (repetition, amplification, breakdown, etc.), until their complete transformation. The idea is to propose a form of abstract representation, sometimes surreal, so everyone can see the dance in reference to its history and sensitivity.

THE COMPANY

The 2 Temps 3 Mouvements Company derives its artistic vocabulary from hip-hop dance. Directed by Nabil Hemaïzia, whose work is nourished by remarkable stories that are the core elements of our future heritage, the company makes work where dance underpins a language which is free and socially and politically committed.

THE PARTNERS

Produced by Cie 2 Temps 3 Mouvements

Coproduced by ADDMD 11, Théâtre Scènes Des Trois Ponts (Castelnaudary), Le Chai - Espace culturel de Piémont d'Alaric (Capendu), Espace culturel des Corbières (Ferrals), Le Cratère scène nationale d'Alès, le CCN de Créteil et du Val de Marne / Cie Käfig dans le cadre de l'accueil studio, le conseil général du Gard with the device « Artiste au collège ».

With the support of l'Agora, Cité internationale de la danse de Montpellier, du théâtre des Doms (Avignon), de la Scène nationale de Cavaillon and CDC les Hivernales (Avignon) for workspaces.

With the support of DRAC PACA and the PACA region

TEAM

Choreographer

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