

Les Silences Obligés (Obligatory Silences)



Artistic Direction and Choreography **Nabil Hemaïzia**
Performers **Nacim Battou et Nabil Hemaïzia**
Set design **Christophe Beyler**
Lighting design **Denis Rateau**

Length **35 min**

THE PIECE

Nabil Hemaïzia brings us a story that is both intimate and universal. In this piece, dealing with the question of exile, the body, imbued with an immutable silence passed on through generations, attempts to recount the inexpressible, and to share it with us. We find ourselves on a journey with a character leaving the 'here' behind him in the search for a delusional 'elsewhere'. His dance carries with it hurts that are both personal and collective, and embodies our memories through movement to forge a link with the heirs of our consciences. This wayward, violent, poetic dance is an ode to our origins.

Thanks to the participation of the Da Storm association, this performance is accessible to the blind and partially sighted.

THE COMPANY

The 2 Temps 3 Mouvements Company derives its artistic vocabulary from hip-hop dance. Directed by Nabil Hemaïzia, whose work is nourished by remarkable stories that are the core elements of our future heritage, the company makes work where dance underpins a language which is free and socially and politically committed.

THE PARTNERS

Produced by Cie 2 Temps 3 Mouvements et Da Storm

Coproduced by Théâtre de Nîmes-Scène conventionnée pour la danse contemporaine, Théâtre de la Genette Verte (Florac), La Maison de l'Eau (Allègre-les-Fumades), and T.E.E.M - Territoire d'écritures en mouvement (Quimper)

With the support of Le Cratère, Scène nationale d'Alès, DRAC LR, la région PACA, conseil départemental du Gard with the device « Artiste au collègue », and SPEDIDAM.

The audio description of *Les Silences obligés* is provided by the Accès Culture association (Paris).

OUTREACH AND AUDIO DESCRIPTION

This show is suitable for the blind and the partially sighted thanks to a series of related activities formulated on propositions by the Da Storm association. These activities have several elements:

1/ A meeting with the choreographer and the performer.

2/ Initiatory workshops prior to the performance.

3/Tactile exploration of the stage, the décors, and the costumes, and an immersive lighting experience.

4/ Headsets are available during the performance of *Les Silences Obligés*, providing a simultaneous audio description.

5/ A discussion after the performance.

TEAM

Choreographer

Nabil Hemaïzia

Administrator

Sophie Nedjar

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Production / Touring manager

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Technical director

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Mediation and accessibility contact

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